

Guitar Solo.

J.K. Mertz
1806 - 1856



Cyanen
Als folge der Nachtviolen
Op.5

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Als folge der Nachtviole

J. H. Mertz
Op. 5

Largo

f *p* *f*

6 *p*

11 *cantabile* *dolce*

15 VII

19

23

27

31

35 *p*

40
Marcia

p *f* *sf*

44

p *f*

48

dolce

52

Fine

56
Trio

p

60

cresc. *ff*

65

Fine

70

Fine

Marcia D.C. al Fine

74
Polacca
p

78

82
f *cresc.* *f*

86

90
dolce

94

98
sf

102

This musical score is for a piece titled "Polacca". It consists of seven staves of music, numbered 74 through 102. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a single melodic line on a treble clef staff, with a bass line indicated by a line of notes below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). There are also markings for *dolce* (sweet) and *cresc.* (crescendo). The piece ends with a double bar line and repeat dots at measure 102.

